

# Saginaw J. Rozzo

## Composer & Organist

Los Angeles, CA | (213) 618-6560 | [contact@saginawjrozzo.com](mailto:contact@saginawjrozzo.com)

### EDUCATION

**Colburn Conservatory of Music** Piano, Music Theory, Trumpet, Orch. Conducting, Music Production | 2013 – 2024

**Concordia University** Music Composition & Church Pipe Organ Studies | 2018 – 2020

**CAVA High School** High School Diploma | Graduated in 2023

**Yamaha Music School** Piano, Violin & Music Theory | 2009 – 2013

### EXPERIENCE Music Composition

- Quia In Hoc Ipsum Excitavi – A cappella choral work in Latin (Romans 9:17)

Performed by the Laude Cathedral Choir, First Congregational Church of Los Angeles

Composer also performed as choir member; Premiere: May 4, 2025

- New Choral Work – Commissioned by the Laude Cathedral Choir following the success of 'Quia In Hoc Ipsum Excitavi'; Currently being prepared for rehearsal and performance | 2025

- A Close Path – Church Pipe Organ Sonata (Baroque)

Performed by Dr. Christoph Bull (UCLA); Date: March 23, 2025

- A Hymn for the Great Creator – Church Pipe Organ Sonata (Baroque)

Performed by Dr. Christoph Bull at First Congregational Church; Dates: October 13, 2024 & June 2, 2024

- Heroic Piece: Enchanted Forest – Symphonic Orchestral Composition (Contemporary)

Performed by Glendale Symphony of Verdugo; Conducted by Dr. Paul Sherman (USC) on 04.07.2024

- Lilacram – Church Organ Solo (Baroque), composed at age 9;

Currently in rehearsal with Dr. Christoph Bull (UCLA)

- Baroque Chamber Orchestra Composition – New work in strict Baroque style (multi-voice counterpoint)

Accepted for rehearsal and performance by Musica Angelica Baroque Orchestra (Austria/LA) under their Music Director and Conductor Dr. Martin Haselböck

- Music Compositions at Colburn – Advanced Music Theory for Composers | 2018 – 2024

Studied with Dr. Kathy Sawada; composed numerous original works as part of curriculum

- Theatrical Music Composer – Composed soundtrack for Children's Theater in Los Angeles | 2011

- Upcoming Project – Original music collaboration and performance with Native American groups for Thanksgiving Day celebration | 2025

### AWARDS & SCHOLARSHIPS

- Winner, US Church Pipe Organ Association Educational Scholarship | 2018 – 2020

- Winner, California JS Bach Piano Competition – Southern California | 2017

### SKILLS

- Baroque Church Pipe Organ Composition – Expert in multi-voice compositions in the tradition of J.S. Bach and 18th-century masters

- Renaissance Music – Skilled in composing for period instruments using 15th–17th century techniques

- Symphonic Orchestral Composition – Composes original works for full orchestra in classical and modern idioms

- Choral and A Cappella Works – Specializes in Latin sacred music for cathedral choirs

- Music Arrangement – Creates arrangements for orchestra and solo instrumental works across genres

- Music Composition Software – Logic Pro, Dorico, Sibelius, Bravo!

### AFFILIATIONS

- US Church Pipe Organ Association | Member since 2018

# Saginaw Rozzo – Composer & Organist

## Artistic Bio

Saginaw Rozzo is a rising American composer and organist known for his extraordinary ability to create authentic Baroque and Renaissance-style compositions as well as contemporary works for symphony and chamber orchestras. His musical journey began at the age of four, studying piano at Yamaha Music School, and soon expanded into trumpet, orchestral conducting, and advanced music theory at the Colburn Conservatory of Music under the mentorship of Dr. Kathy Sawada.

Saginaw's compositions have been performed in prestigious venues across Los Angeles. His recent a cappella choral work, *Quia In Hoc Ipsum Excitavi*, set to the Latin text of Romans 9:17, premiered at the First Congregational Church of Los Angeles on May 4, 2025, with Saginaw singing alongside the Laude Cathedral Choir. In collaboration with organ virtuoso Dr. Christoph Bull (UCLA), Saginaw's *A Close Path* and *A Hymn for the Great Creator*, both composed in Baroque style, were performed on the Church's historic pipe organ in 2024 and 2025.

At just nine years old, Saginaw composed *Lilacram*, a deeply expressive solo for pipe organ in the tradition of J.S. Bach, which is now in rehearsal for performance by Dr. Bull. His orchestral piece *Heroic Piece: Enchanted Forest* was conducted by Dr. Paul Sherman (UCLA) and performed by the Glendale Symphony Orchestra in April 2024. Most recently, he completed a new Baroque-style chamber orchestral composition, now being rehearsed by Musica Angelica Chamber Orchestra under the direction of its Austrian Maestro Dr. Martin Haselböck, performed on instruments over 200 years old.

Saginaw has been recognized with the U.S. Church Pipe Organ Association Educational Scholarship (2018–2020) and won the California J.S. Bach Piano Competition (2017). He is a member of the U.S. Church Pipe Organ Association and is currently working on new choral music for the First Congregational Church choir and developing a collaborative performance with Native American cultural groups for Thanksgiving 2025.

Saginaw's deep connection to historical music forms, combined with his fresh and emotional compositional voice, positions him as one of the most distinctive young composers of his generation.